

# ISABEL ORNELAS

## SCRIPT SUPERVISOR

(818) 300-9666 | Los Angeles, CA | [isabel.ornelas.154@gmail.com](mailto:isabel.ornelas.154@gmail.com) | [www.linkedin.com/in/isabelornelas](http://www.linkedin.com/in/isabelornelas)

### FILM

Year	Title	Director	Production Co.	Format
2025	<i>Need More Eyes</i>	Isabella Ersoz	Isabella Ersoz Films	Proof of Concept
2025	<i>Move Aside</i>	Qianqian Zhao	Production House 8	Feature Series
2025	<i>Seeking June</i>	Leatha Starks	Starks Universe	Short Film
2024	<i>Glimmer</i>	Vicente Garcia	Our Lú Productions	Short Film
2024	<i>Jackpot</i>	Martin Lalanne	NYFA Thesis	Short Film
2023	<i>No Dogs Allowed</i>	Leatha Starks	Starks Universe	Short Film
2023	<i>She Still Is</i>	Micah Streeter	CCH Thesis	Short Film
2023	<i>R.I.P</i>	Bridger Eberhart	NYFA Thesis	Short Film
2023	<i>Schizoid</i>	Logan McCool	NYFA Thesis	Short Film
2023	<i>Denver</i>	Tucker Blaine	TMB Media	Short Film
2023	<i>Human Bite</i>	Nico Bradley	CCH Thesis	Short Film
2023	<i>Warm Welcome</i>	Luis Herrera	Luis Herrera Films	Short Film
2022	<i>90 Miles</i>	Kristina Andrez	CSUN Thesis	Short Film

### EXPERIENCE

<b>Script Supervisor</b>	Los Angeles, CA
Independent Short Films	September 2022 - Present
<ul style="list-style-type: none"><li>Supervised continuity across 13 shorts (156 pages, 160 scenes) with crews of 10 to 40 members</li><li>Identified and annotated continuity issues, improving shoot efficiency by 95%</li><li>Produced key production documents, including breakdowns, progress reports, lined scripts, and editor's logs, to support timely post-production</li><li>Collaborated closely with directors and department heads to resolve on-set discrepancies, streamlining production timelines by 70% and strengthening cross-departmental communication</li></ul>	

### EDUCATION

<b>California State University, Northridge</b>	Northridge, CA
Master of Fine Arts in Screenwriting, May 2025   <i>summa cum laude</i>	
Bachelor of Arts in Film Production, December 2022   <i>magna cum laude</i>	

### SKILLS

- **Creative & Screenwriting Tools:** Final Draft, Scriptation, Peter Skarratt Script Supervisor Software, Adobe Creative Cloud (Premiere Pro, Photoshop, Illustrator), Canva
- **Production & Story Development:** Script Coverage, Film Continuity, Story Analysis
- **Productivity & Communication:** Google Workspace, Microsoft 365, Miro, Zoom, Slack,
- **Soft Skills:** Team Player, Adaptability, Problem Solving, Collaboration, Time Management
- **Languages:** English & Spanish (Bilingual)